

PAMM 41

Dueto Concertante II

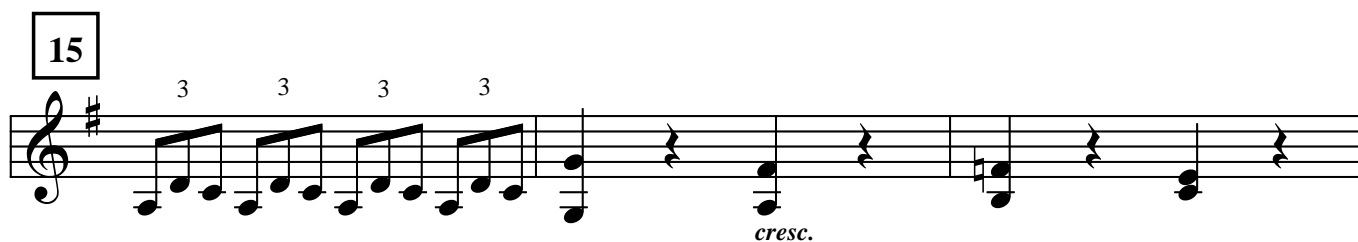
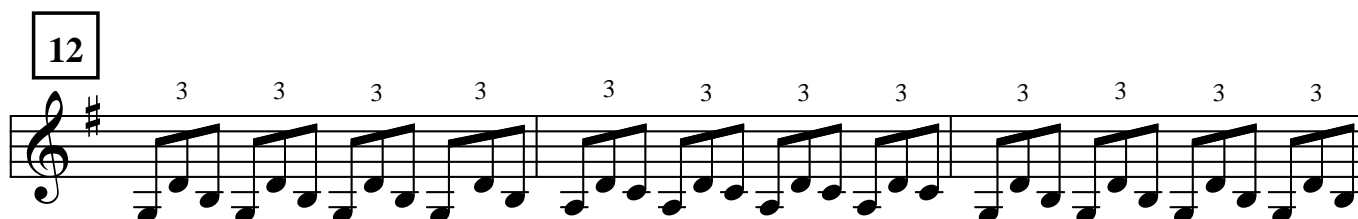
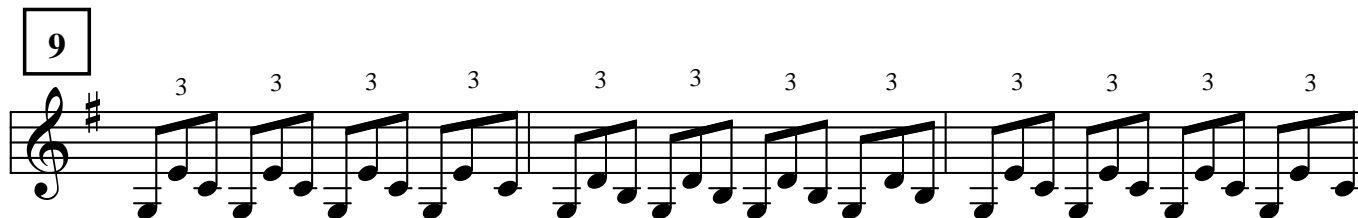
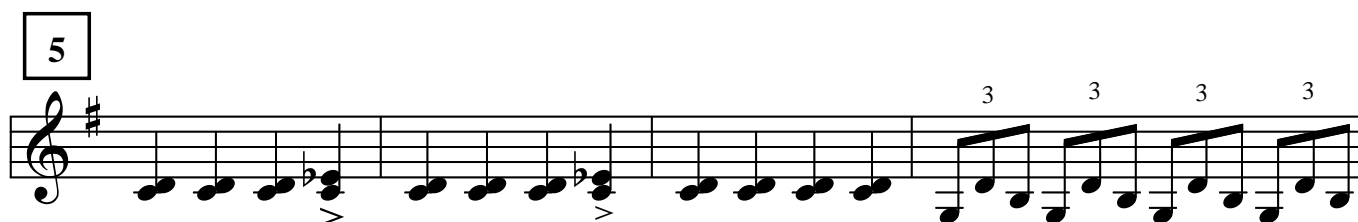
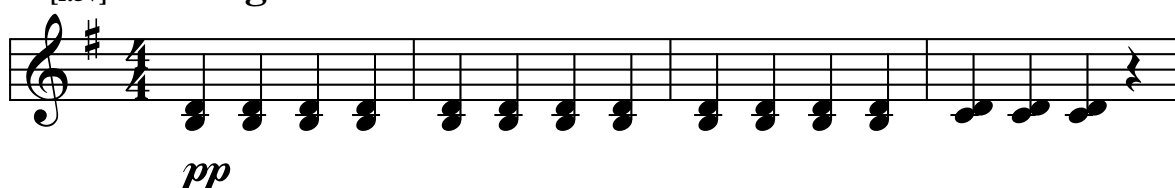
Violino II

Edição: Paulo Castagna e Anderson Rocha
Fonte: OLS

Gabriel Fernandes da Trindade
(1799/1800-1854)

- 1 -

[f.5v] Allegro moderato



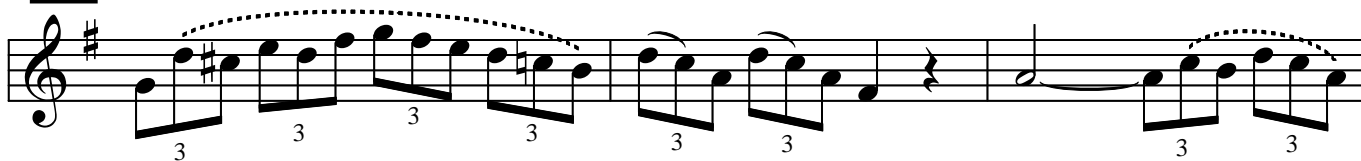
18



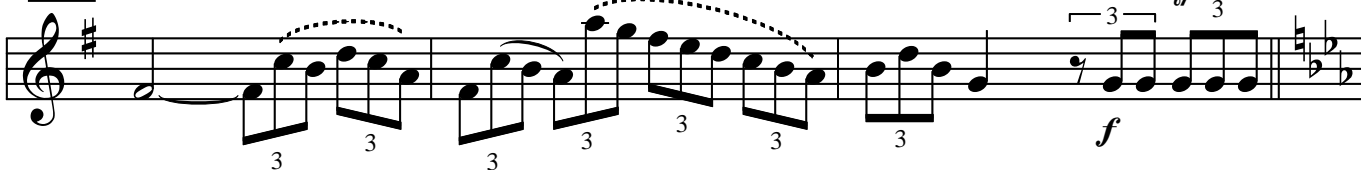
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25

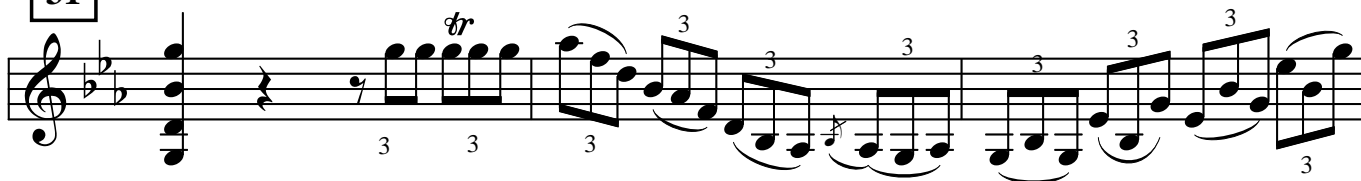


28

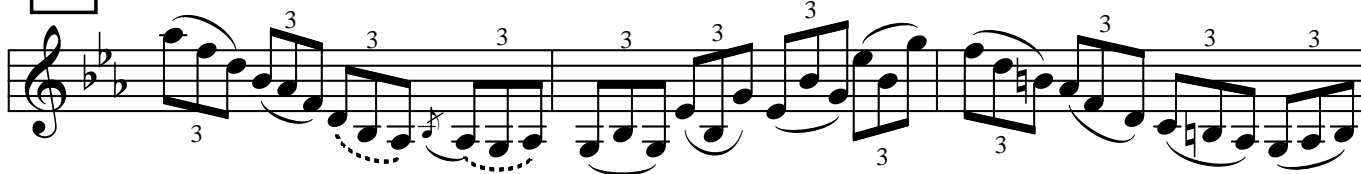


31

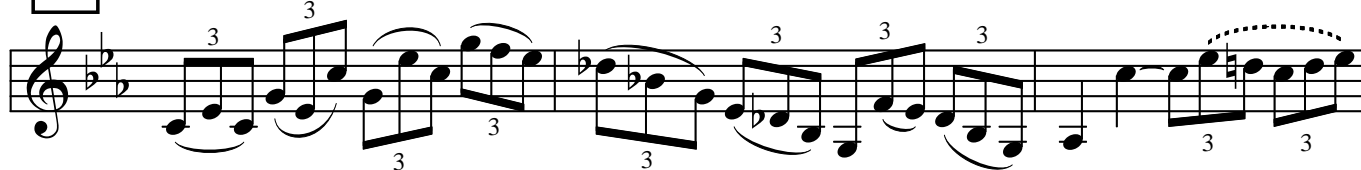
Minore



34



37



40

p

45

50

f

55

59

62

f

p

65

67

f

70

[f.6r]

tr

tr

p

75

78

f

p

p

p

83

f

p

p

87

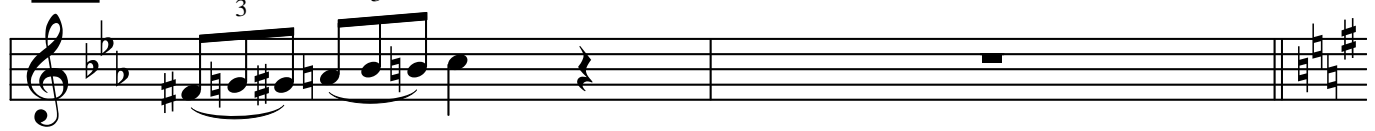
90

f

93

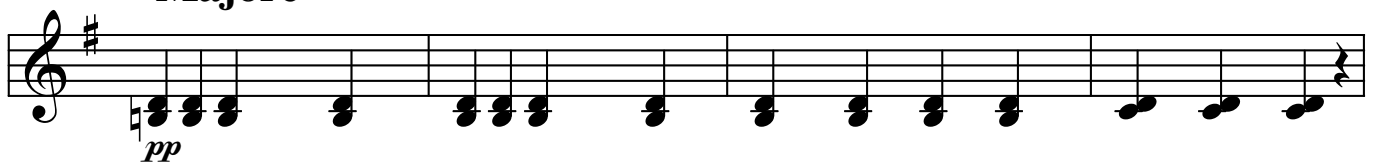


96



98

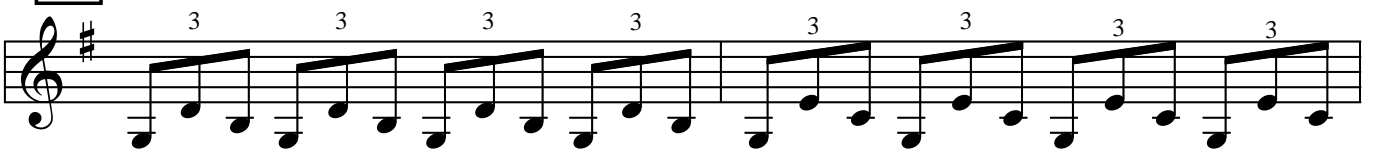
Majore



102



105



107



109



111

113

116

119

123

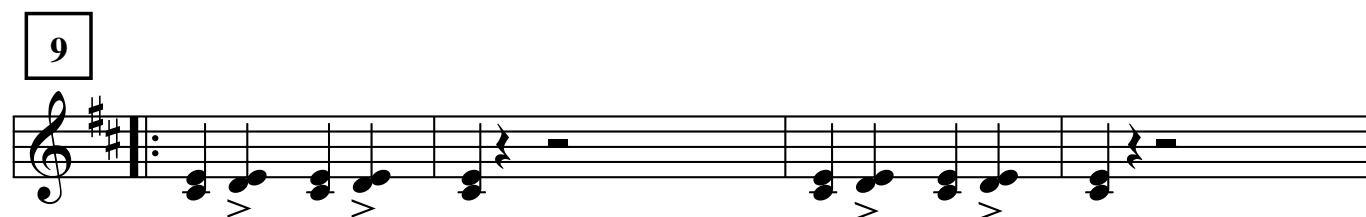
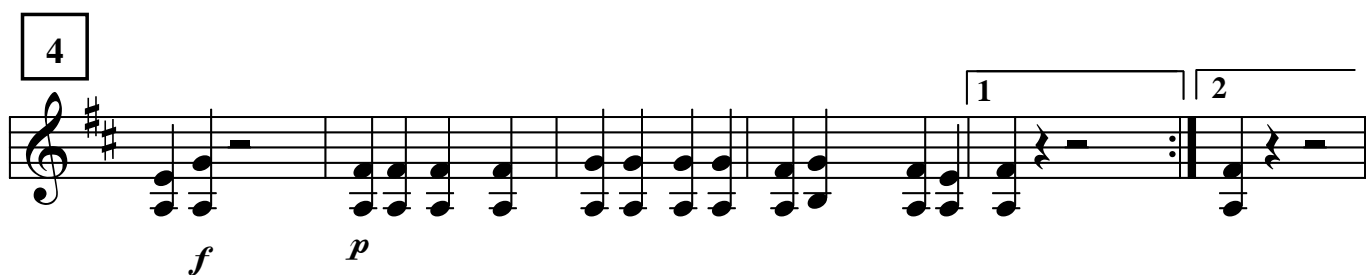
126

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Tema

[f.6v]

Andante con espressione



Variação 1



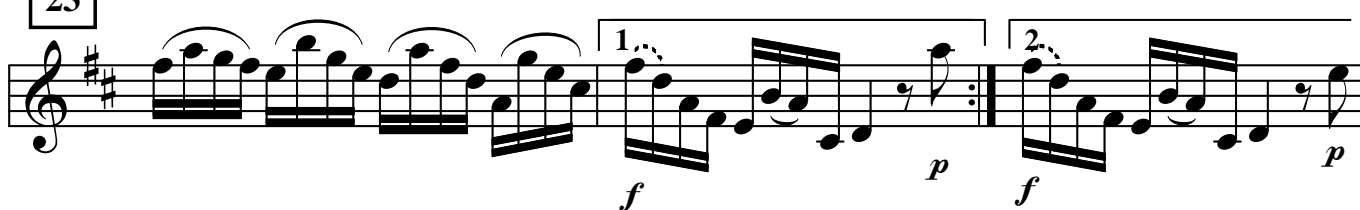
19



21



23



25



27



29



31



Variação 2 **Allegro**

33

p

35

37

39

1 2

41

pp

43

45

ff

47

1 2

Variação 3

Andante

49

[f.7r] *pizz.*

pp

51

arco

53

pizz.

p

55

1 2

57

arco

pp

59

61 *pizz.*

63

65 **Variação 4**
Allegro

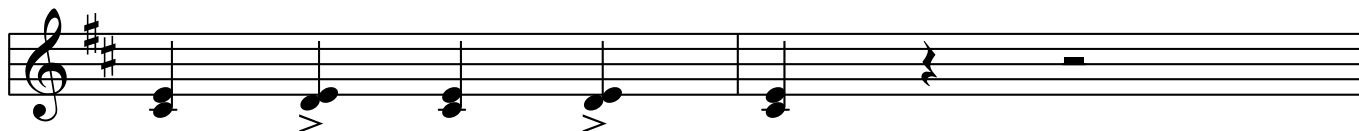
67

69

71

73

75



77



79



81

Minore
Andante



85



88



91



94

3 3 3 3 3 3 3 3

pp *p*

- 3 -

Allegro con spirito

[f.7v]



4



8



12



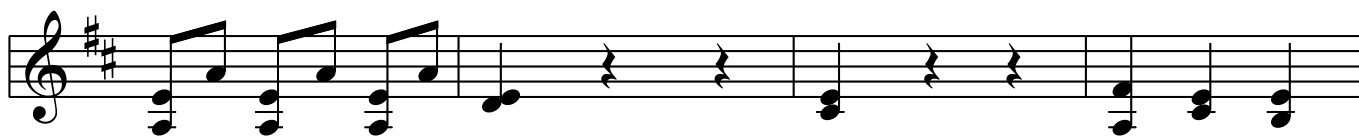
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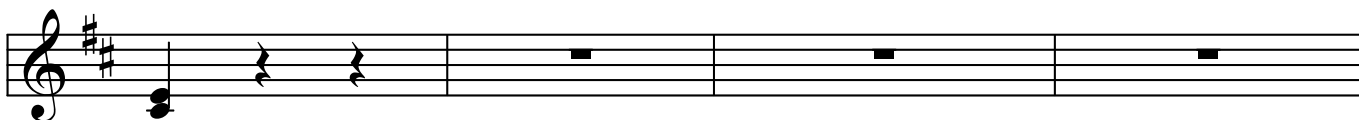
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24



28



32



36



40



44



48

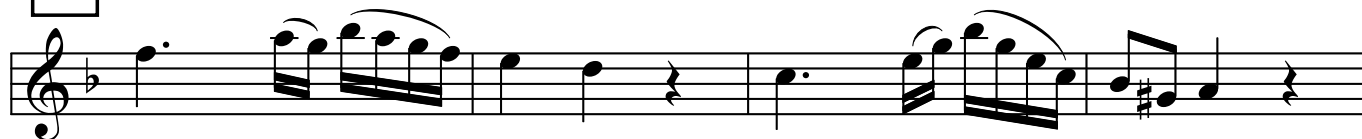
Minore



52



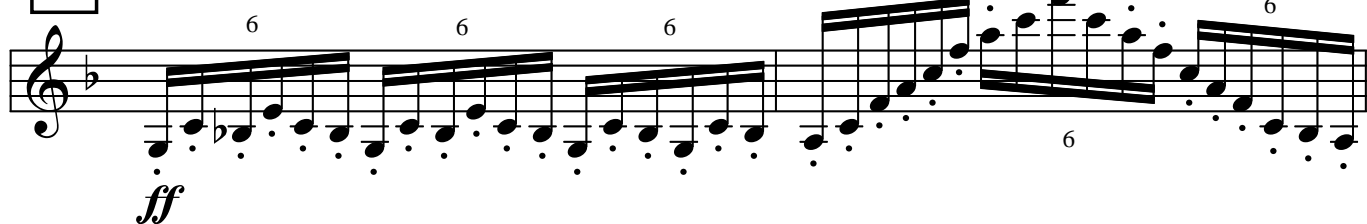
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60



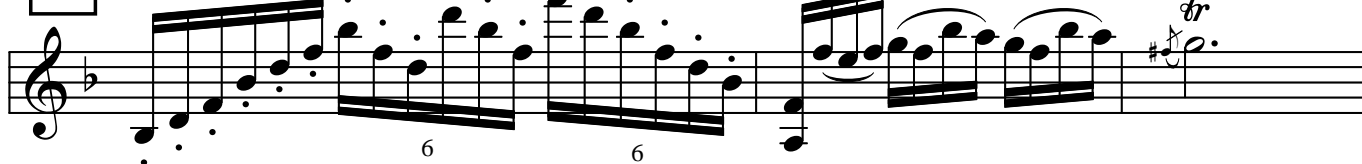
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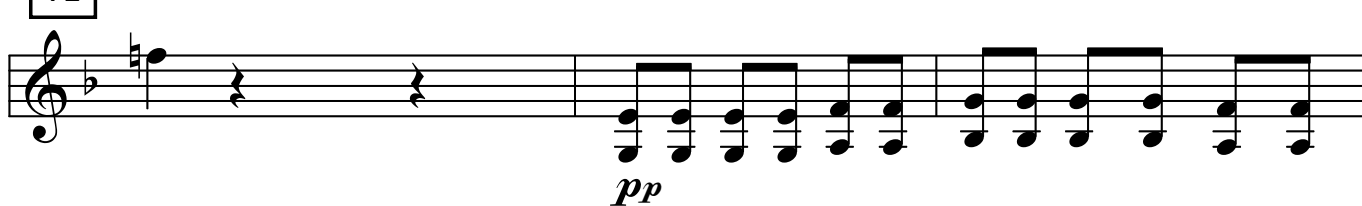
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68



71



74

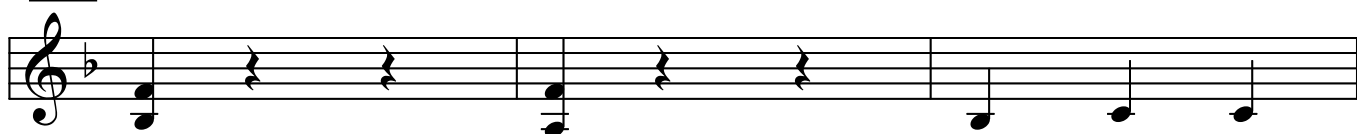
[f.8r]



77



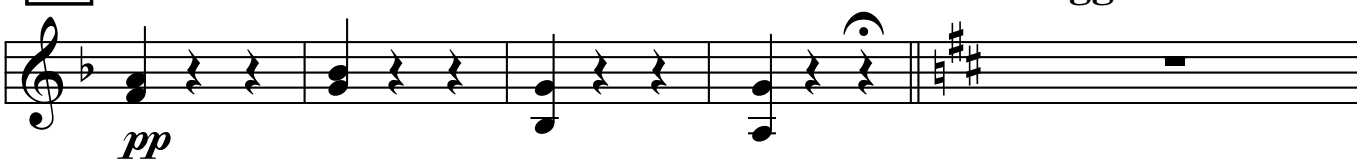
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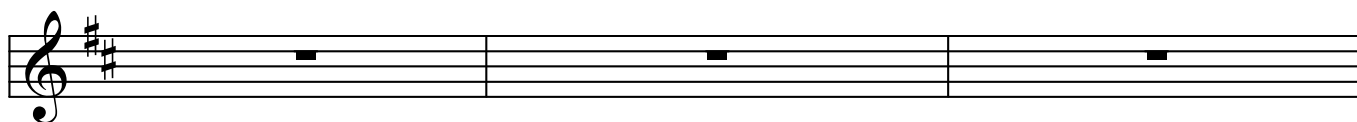
83

Adagio

Maggiore



88



91



95



99



103

